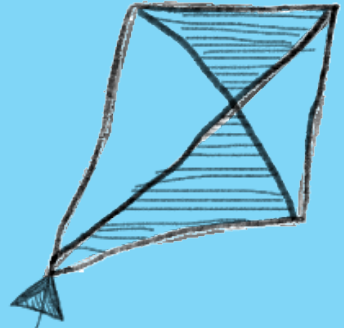


THE **BOY**  
WHO WANTS TO  
FLY A  
**KITE**



Illustrated By  
Roshini Ganesh



**WRITE YOUR OWN CITY STORY**

## WRITE YOUR OWN CITY STORY

# THE BOY WHO WANTS TO FLY A KITE

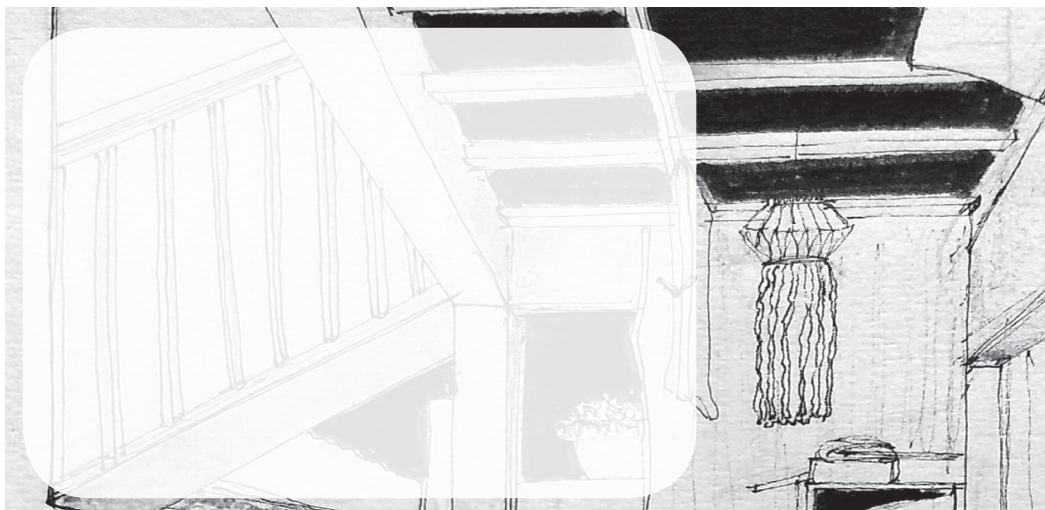
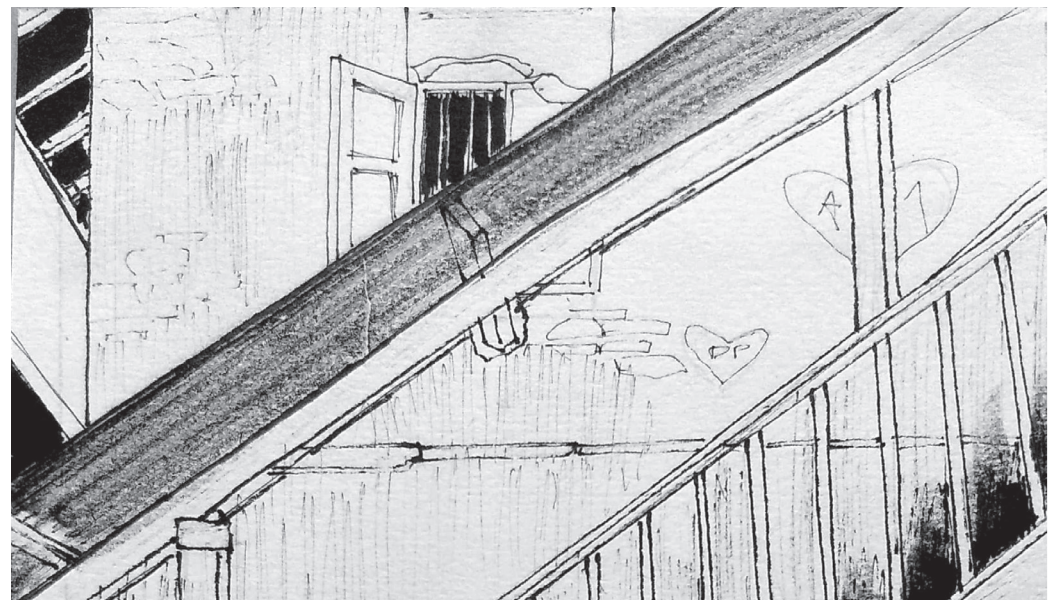
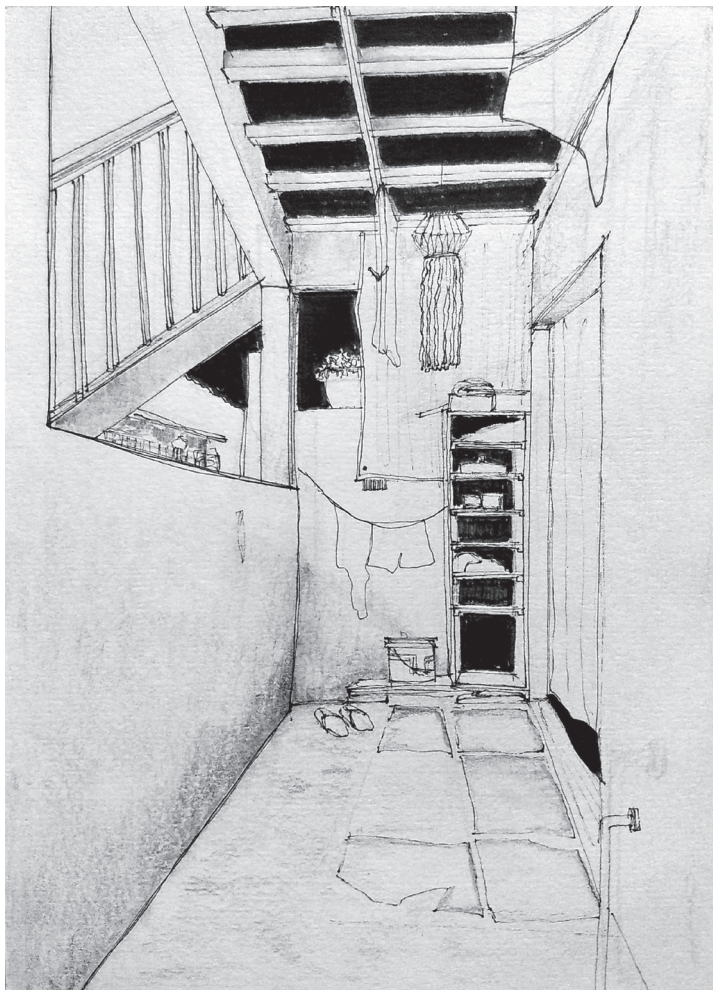
Today, the little boy wants to fly his kite. Quickly gobbling some idlis that his mom made, he wears his chappals and races from his house... his friends will be waiting on the school terrace.

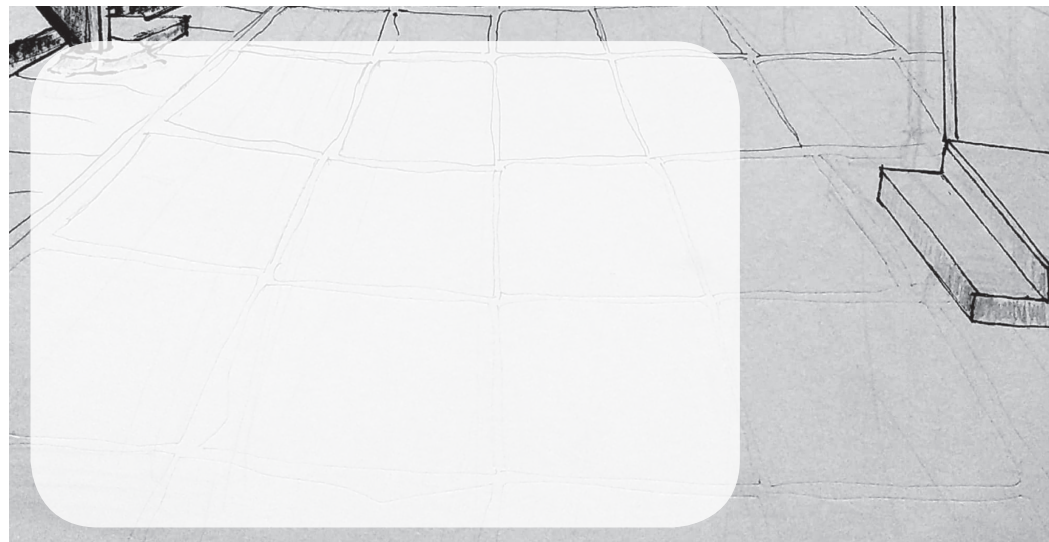
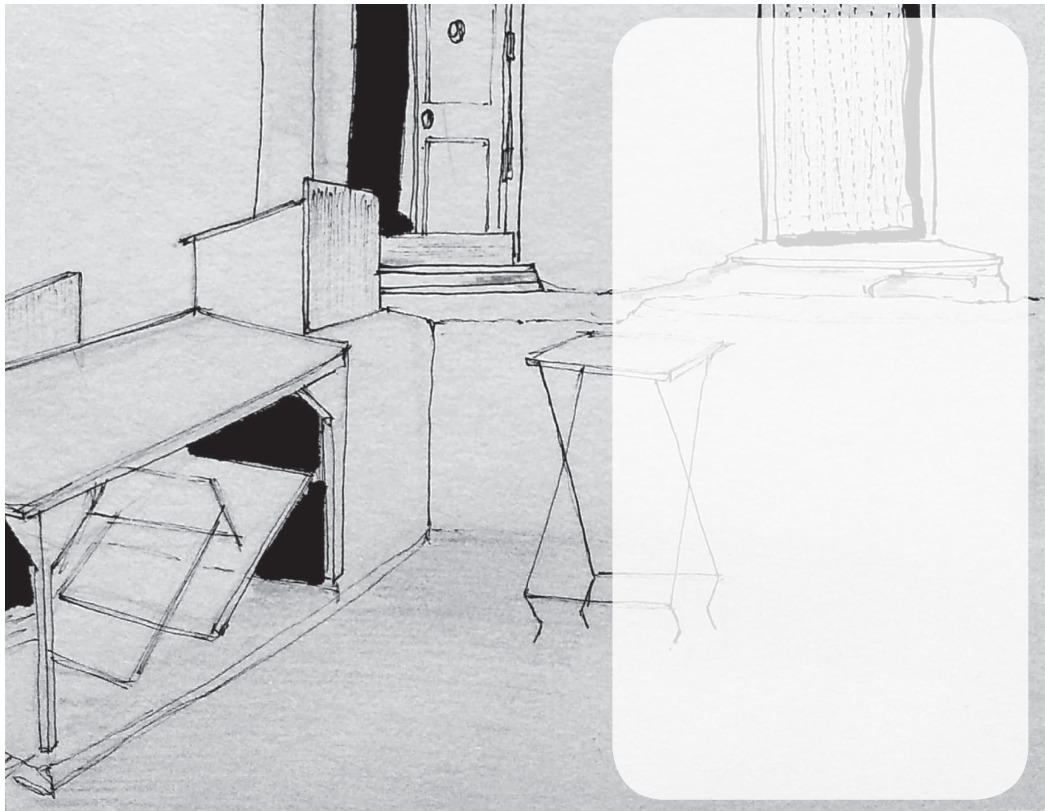
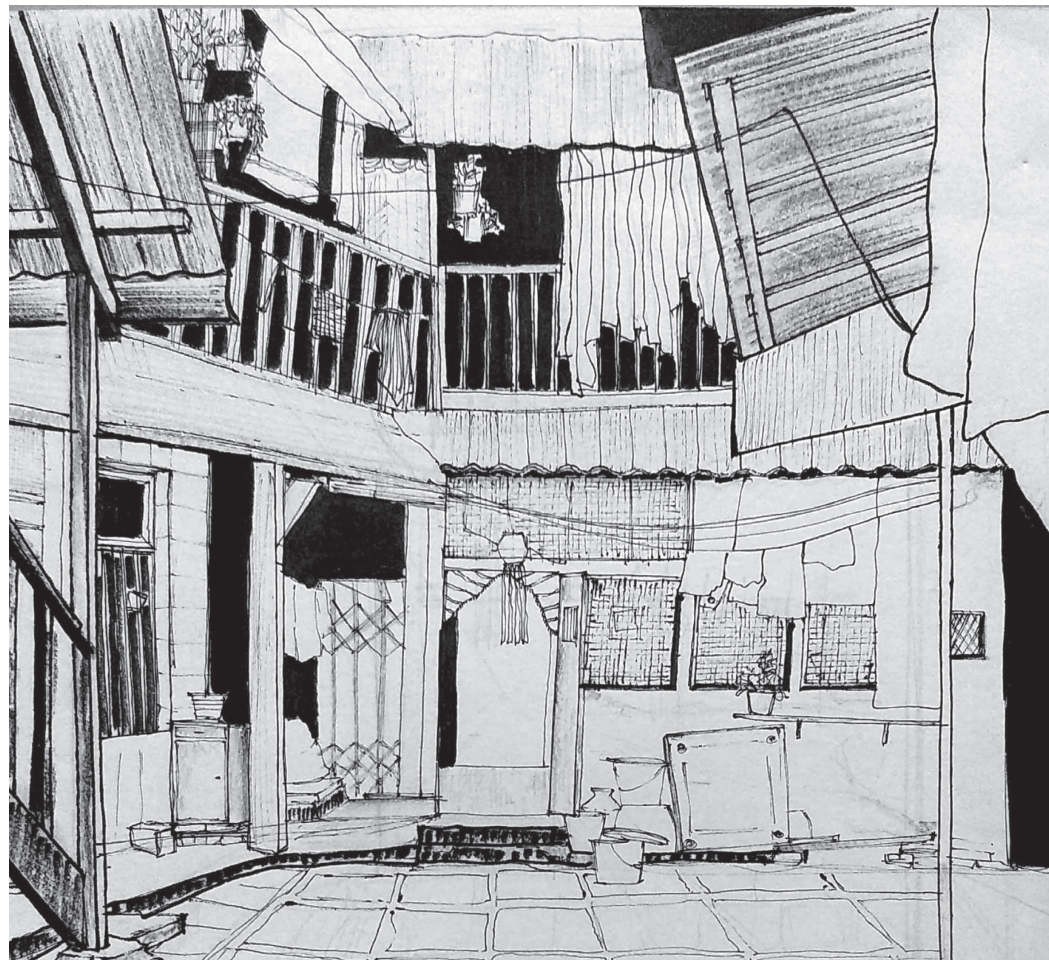
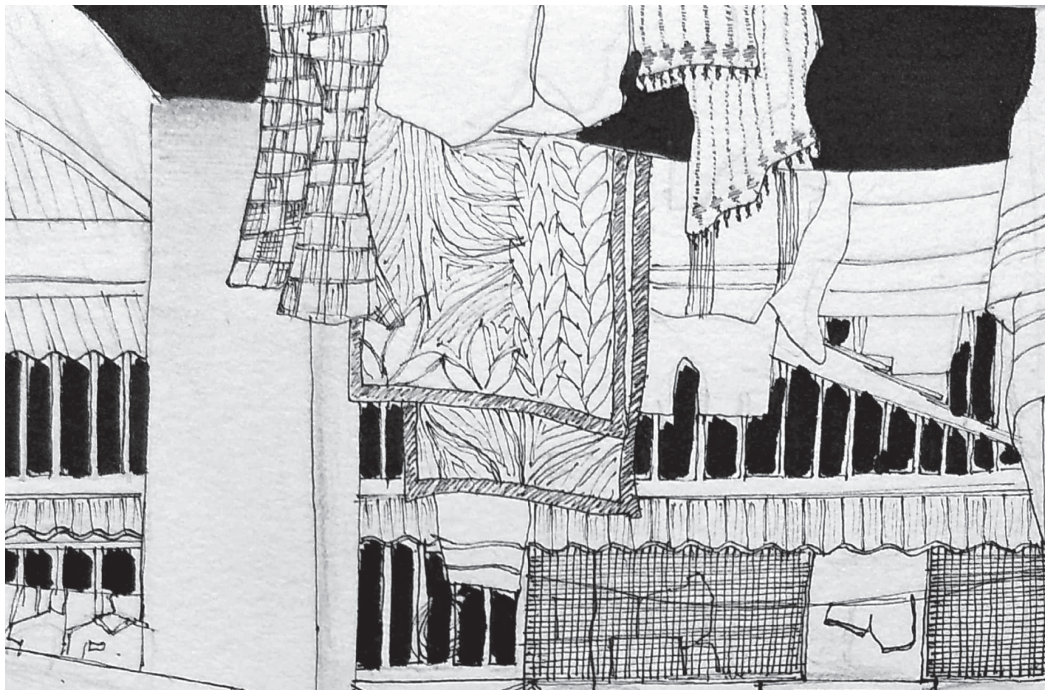
Set in Lower Parel, Mumbai, the illustrations by Roshini Ganesh explore through the lens of “running boy”, the chawls and nearby areas that are a part of the Mill history of the city.

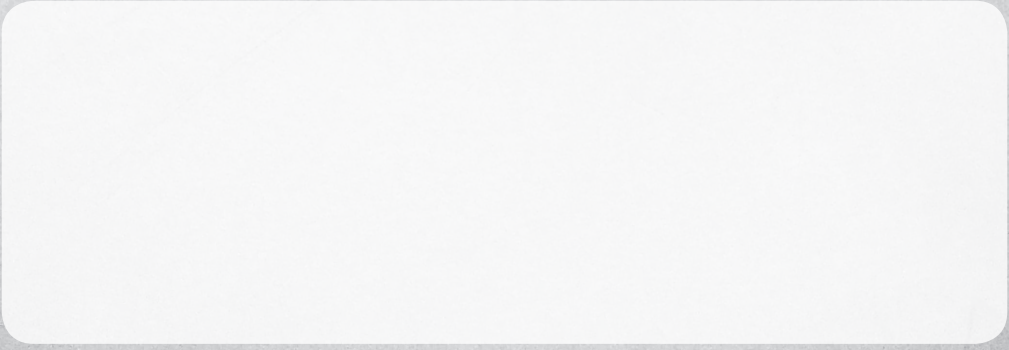
“A Boy Who Wants To Fly A Kite” is an interventional novel. After having downloaded/printed the book, you can continue the story on the dialogue bubbles that are provided.

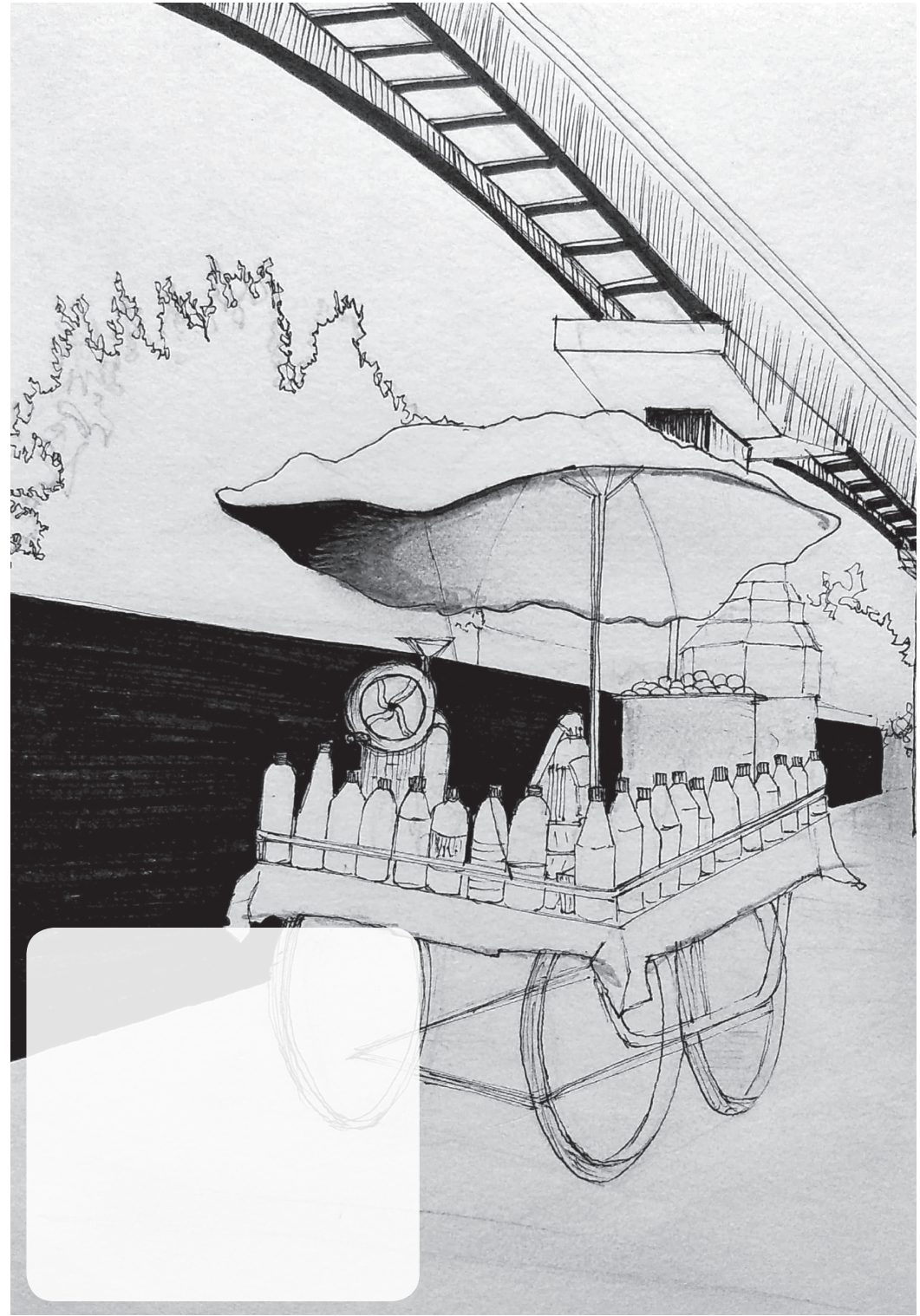
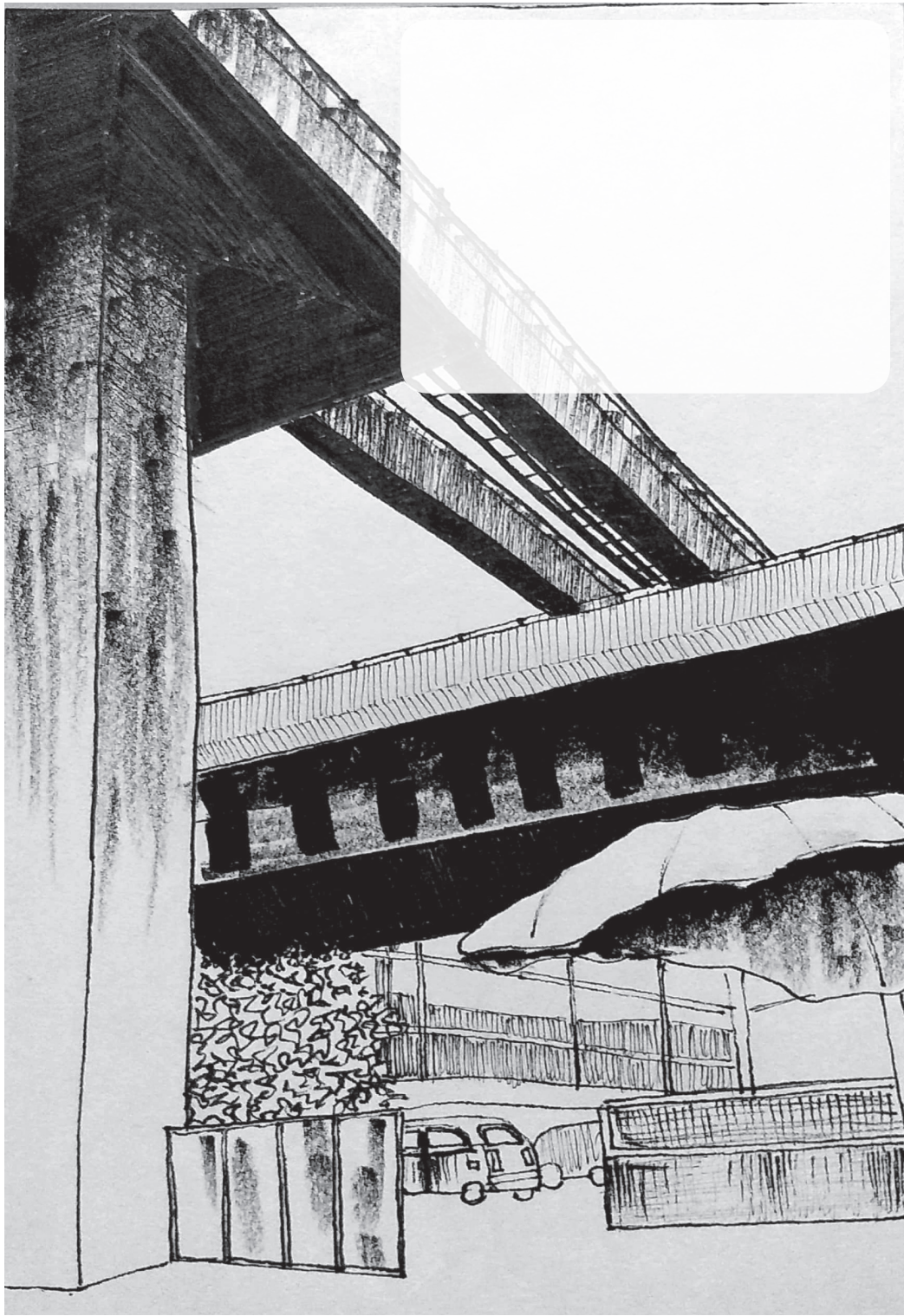
Illustrated By  
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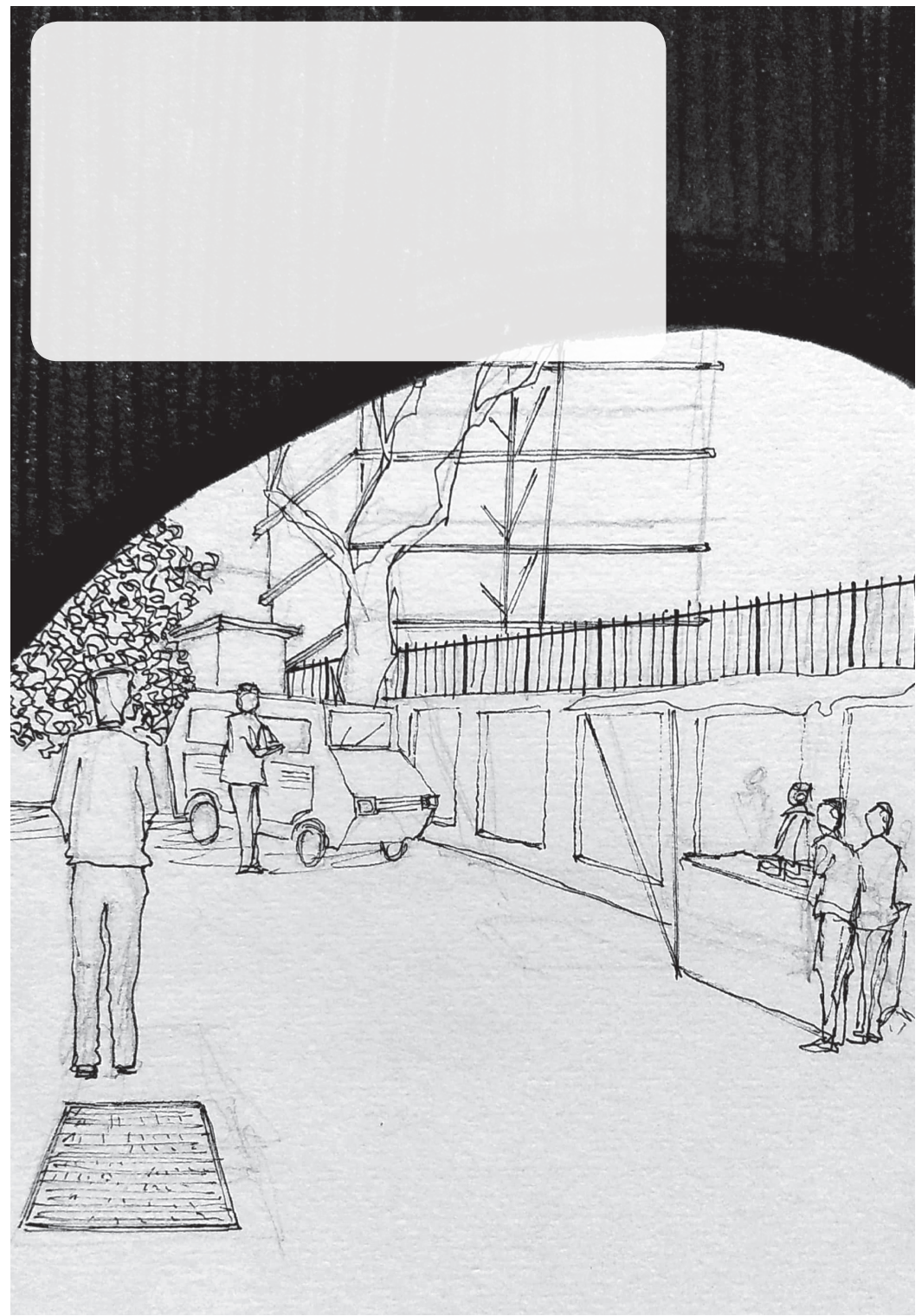
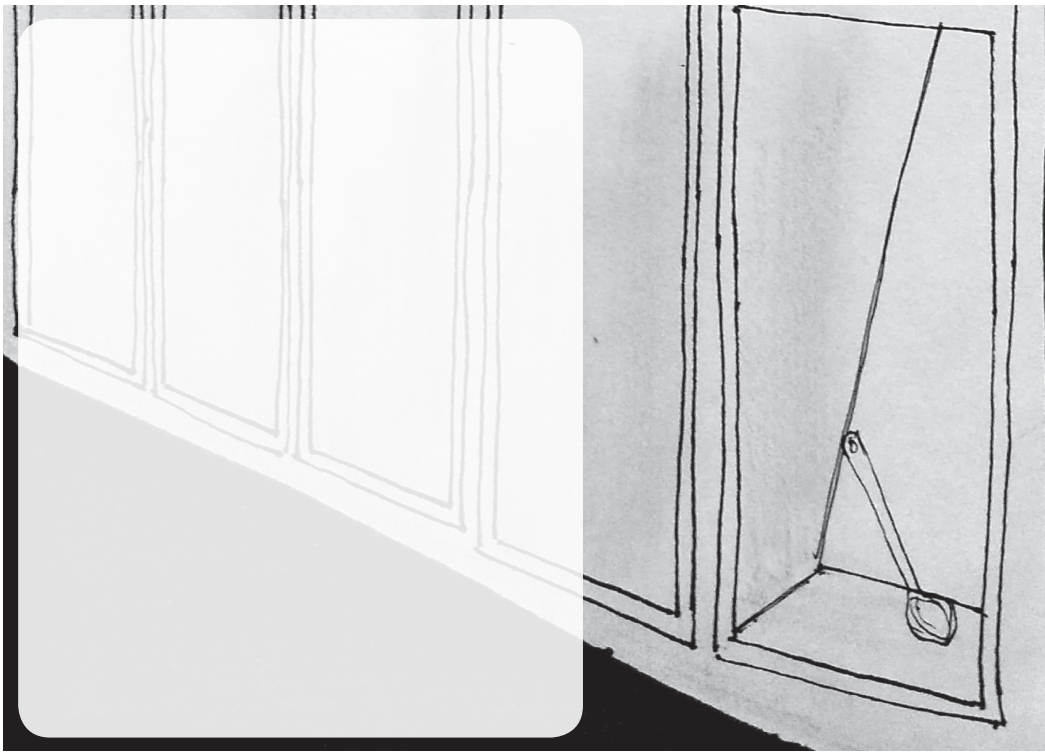
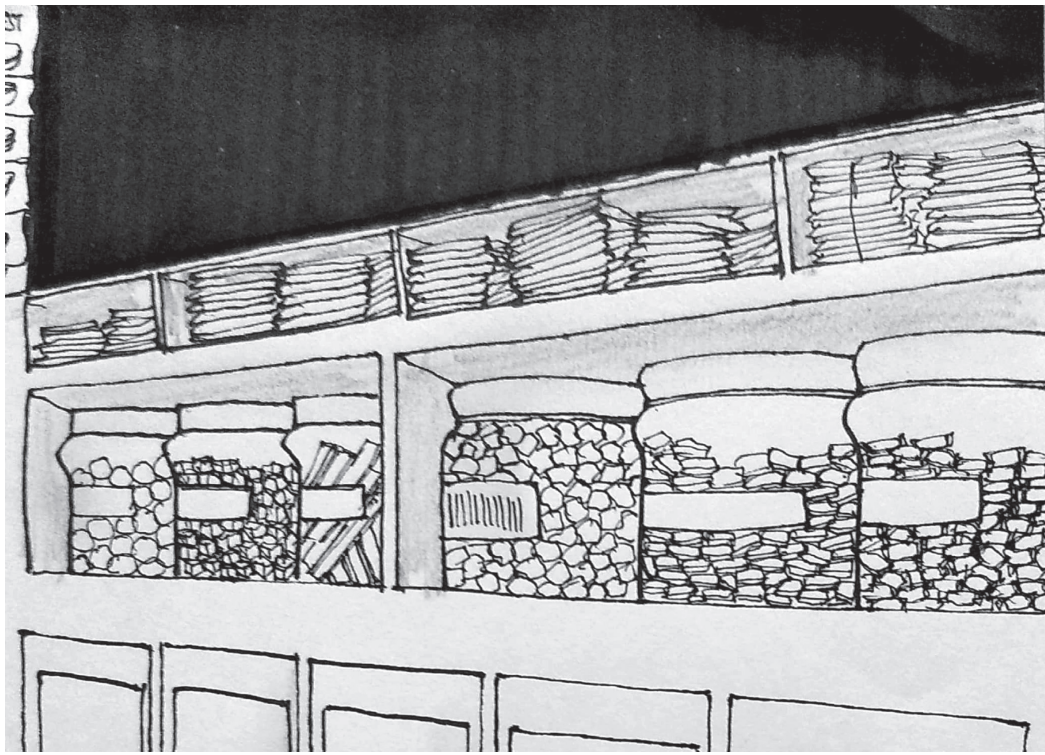


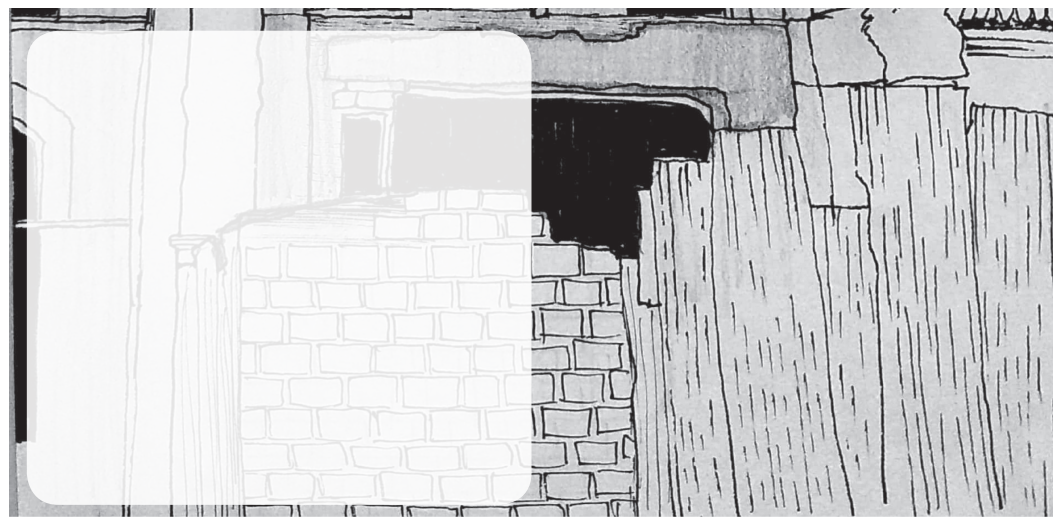
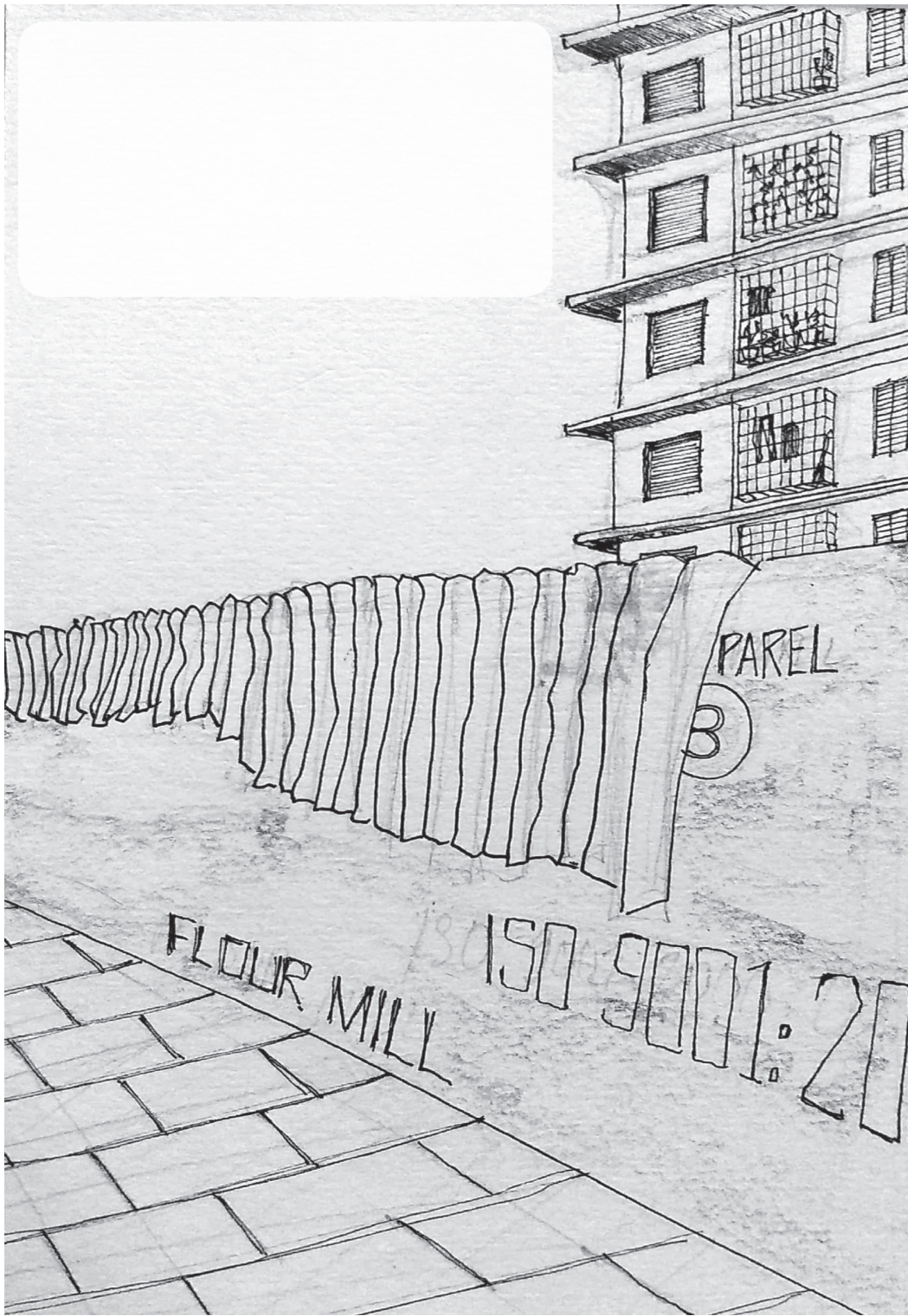




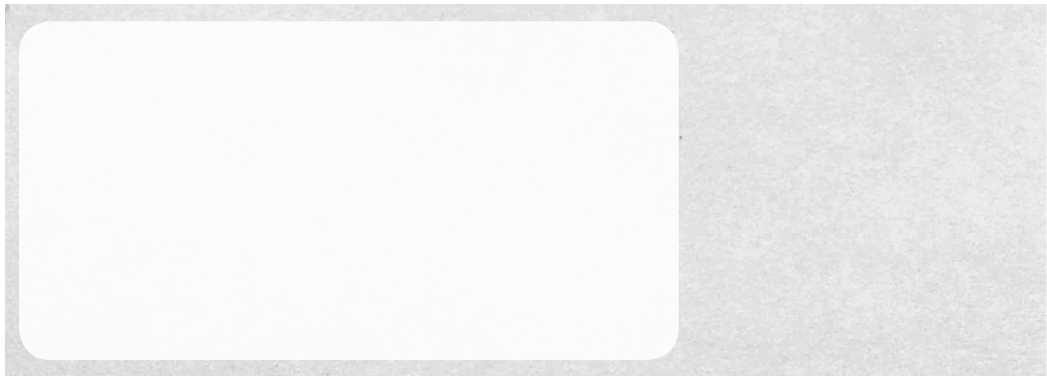
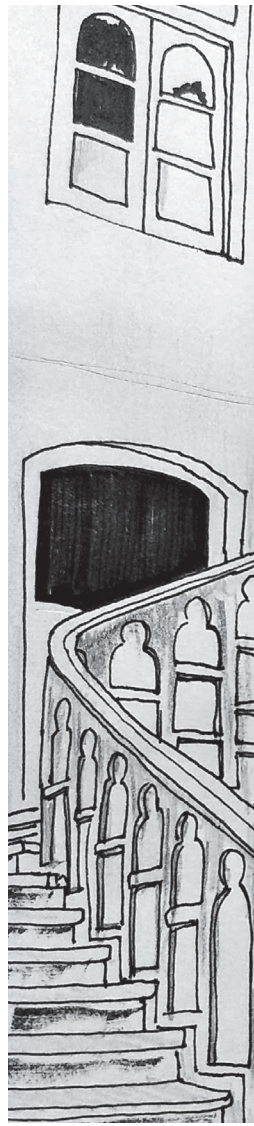


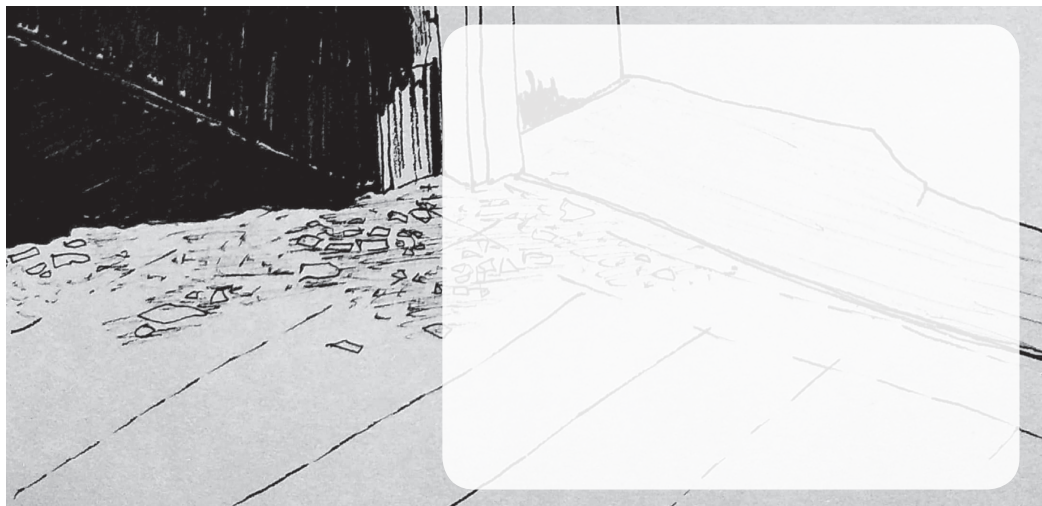
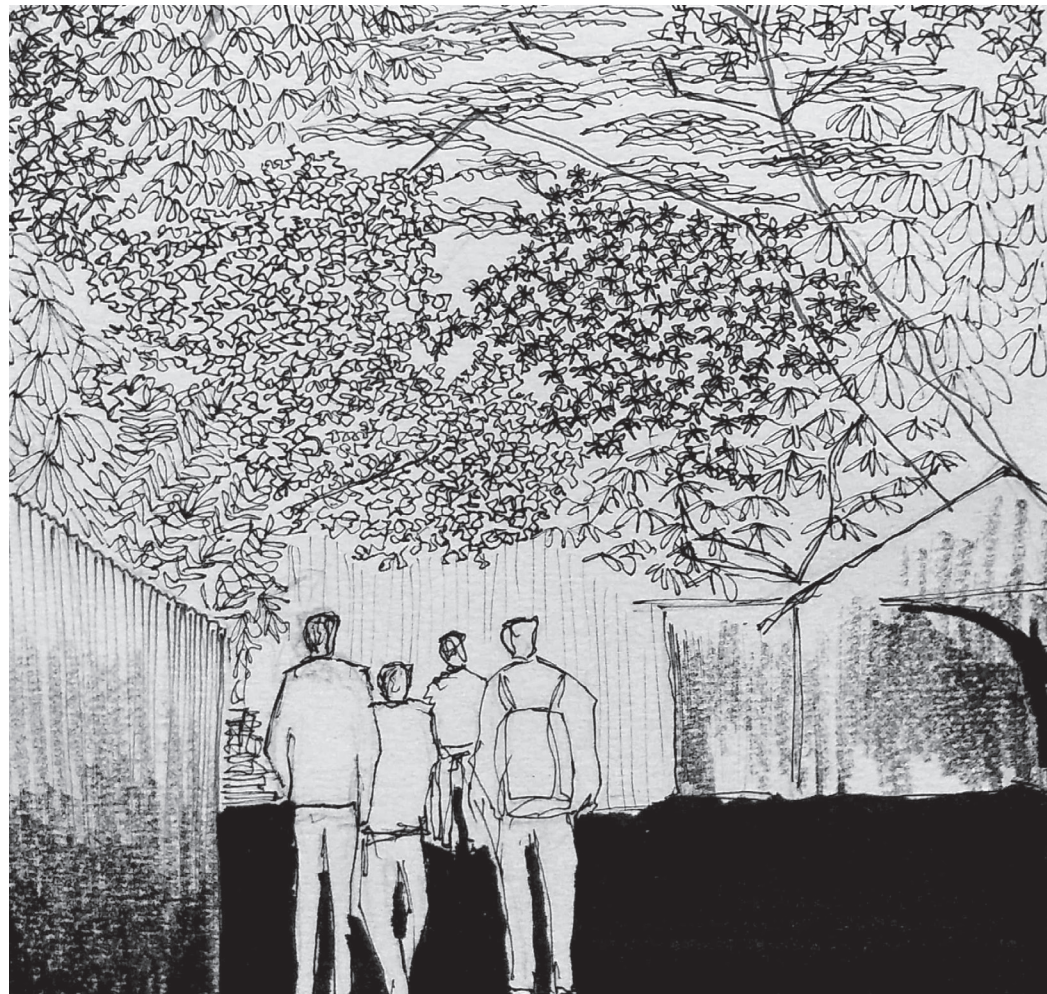












First published in 2020 by The People Place Project.

'The Boy Who Wanted To Fly A Kite' is a part of our **Write Your Own City Story** series. The illustrations were created as a part of a city mapping workshop by Roshini Ganesh, a former architecture intern at our studio. Roshini traced the journey of a little boy, (holding her camera at 4 feet) in an old neighbourhood, near Bharat Mata theatre, in Parel, Mumbai. Her fictional story begins in one of these typical high-density chawls, which once were made to house migrant mill workers...who continued to stay back to make this city their home. With the mill lands now being developed into malls, commercial block or high end residential, many of these chawls are the only physical reminder of a time that has passed, a time of their grandfathers. Their children having embraced education to further their financial growth, have also begun to question and seek better living conditions. The little boy's eyes trace the current landscape as he races across to meet his friends at his local school's terrace.

About the Illustrator: Roshini is a dreamer who finds joy in practicing architecture and design. She has worked on documentation and mapping projects in North, West, and South India to understand places for people through the ages. She has also been involved in curating and hosting Heritage Walks in Madras to connect people to their history and heritage. She turns to reading for inspiration and remembers her favourite words- "People can have more than they think".

Note from The People Place Project: The People Place Project is a research initiative that explores text as a tool of place-making and fosters a spirit of city consciousness. The publications are a way to share narratives that re-read our cities. The pockets of our city that we zoom pass everyday, events that define our cultural legacy and our relationship with both the built and natural environment that surrounds us are some of the things we hope to explore.

Graphic Design by: Aayushi Sejpal

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